

KTRWA

Korea TV and Radio Writers Association

We are the KTRWA,
a professional organization composed of thousands of South Korean writers
who create radio and television content, including dramas, entertainment and
reality shows, current affairs and documentary programs, and translated scripts.

Introduction of the Association

The Korea Television and Radio Writers Association (KTRWA) is the only organization in Korea to represent Korean broadcasting writers, and is celebrating the 68th anniversary of its founding in 1957.

The association currently has nearly 4,800 members consisting of writers specializing in dramas, current affairs and documentaries, entertainment and reality shows, radio, translation and OTT contents.



Chairperson

Jeong Jae-hong

Major Writing Work

- MBC <PD Note>
- MBC <MBC Special>
- MBC <MBC DocuSpecial>

“Beyond being the representative copyright organization of Korea, we aim to become an organization that promotes the rights of writers and engages in exchanges with copyright organizations around the world.”

“Good content begins with good writing. We will do our best to protect the copyrights and personality rights of writers so that their creative will is never hindered.”



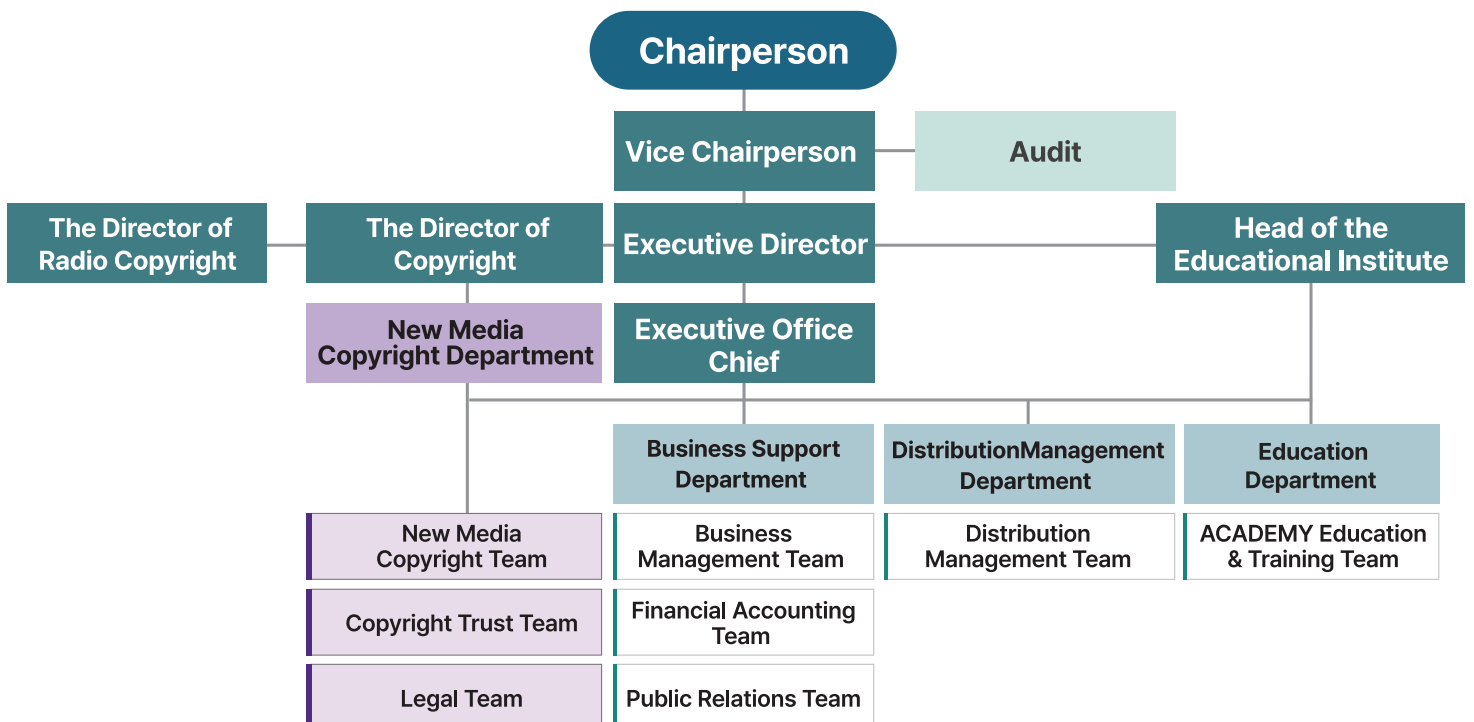
Copyright Commissioner

Park Hae-yeong

Major Writing Work

- JTBC <My Liberation>
- TVN <My Mister>, <Another Miss Oh>
- JTBC <Living Among the Rich>
- MBC <90 Days, Time to Love>
- KBS <Old Miss Diary>

Organizational Chart





Interview with broadcasters and program writing fee negotiations

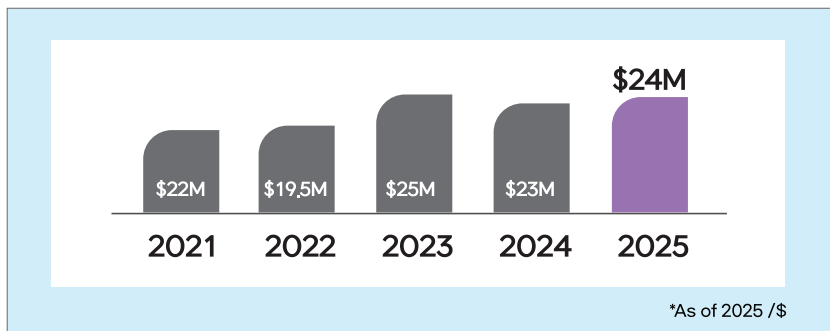
Copyright Trust Contract and Protection of Writers' Rights

The association is signing copyright license agreements with terrestrial broadcasters, cable television broadcasters and OTT platforms, and is collecting copyright royalties from broadcasters and distributing them to its members. The association is also taking the initiative in protecting the rights of writers with activities such as negotiating writing fees and providing legal support for the use of standardized contracts.

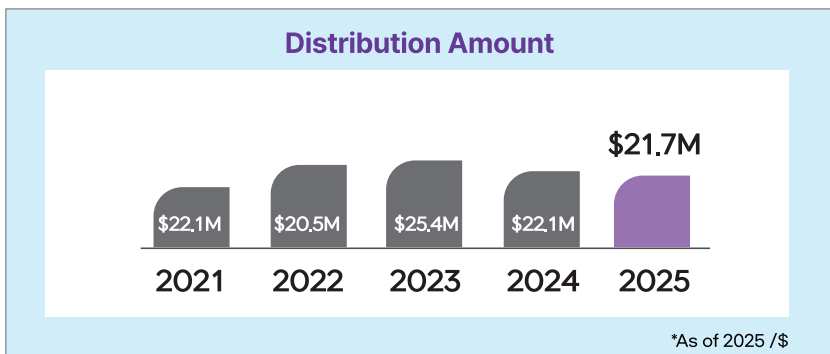
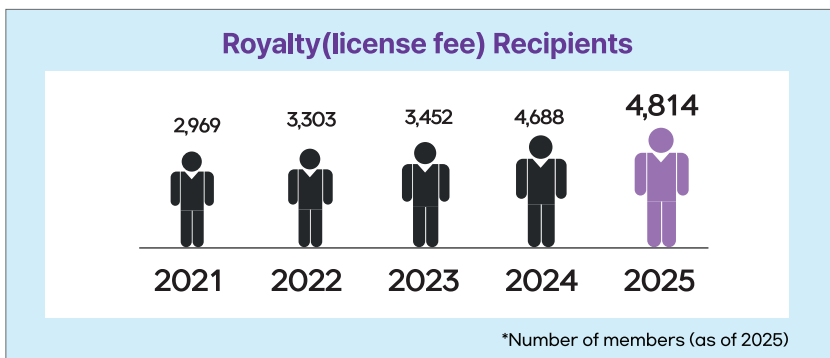
Royalty(license fee) Collection and Distribution Status

As of the first half of 2024, the total number of copyrighted materials managed by the association has reached nearly 740,000 and the total collected royalties have reached KRW 30.9 billion(approximately USD 23 million).

Royalty(license fee) Collection Status



Royalty(license fee) Distribution Status

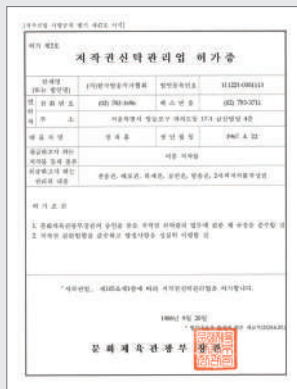


**Domestic Copyright License Agreements Signed
by a Total of 48 Parties**



A Transparent and Credible Collective Management Organization

KTRWA is a transparent and credible copyright trust organization, and is the only organization in Korea to have been officially authorized to conduct broadcast writer copyright trust work. The transparency of the association is maintained with periodic audits conducted by the Ministry of Culture, Sports and Tourism as well as voluntary internal/external audits, and it has received a Prime Minister's Citation in recognition of its broadcast script donations.



License to operate as a Collective Management Organization



Prime Minister's Citation for Broadcast Script Donations

Endeavors to Promote "Fair Remuneration"

KTRWA promotes fair claims for Remuneration for the continuous advancement of K-Contents and to protect the rights and interests of creators. As part of such efforts, the association is working closely with domestic creator organizations, political parties and the National Assembly of Korea.



"Launch Ceremony for 'Creators' Solidarity' for Fair Remuneration in K-Content"



Activities conducted with major political figures to enact legislation



Partnerships with Overseas Copyright Organizations

KTRWA is promoting the signing of bilateral agreements and MOUs with overseas copyright organizations, and is taking the lead in protecting the rights of creators through international exchanges, including membership in the International Confederation of Societies of Authors and Composers (Confédération internationale des sociétés d'auteurs et compositeurs, CISAC) and the International Affiliation of Writers Guilds (IAWG).



Member Benefit Program and KTRWA Publications

KTRWA operates programs to promote the welfare of its members, including free health checkups and support for the treatment of serious diseases, and is working on a wide range of projects to promote its member support programs, including various research support programs and partnerships in events conducted by related domestic organizations.

Furthermore, the association publishes articles about copyright-related issues and various domestic and overseas broadcast news in the monthly <Broadcast Writer>, which established itself as Korea's only publication for broadcast writers since its first volume in 1988.



Participation in invitational planned survey with related Korean organizations



Webzine 《Broadcast Writer》
Vol. April, main article covering Kim Eun-sook,
writer of Netflix <The Glory>

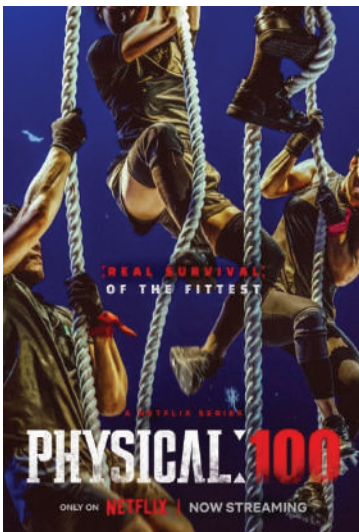
Major Writing Works of Members

Drama





Entertainment/Reality



Current Affairs/Documentary

Korea TV and Radio Writers Association

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